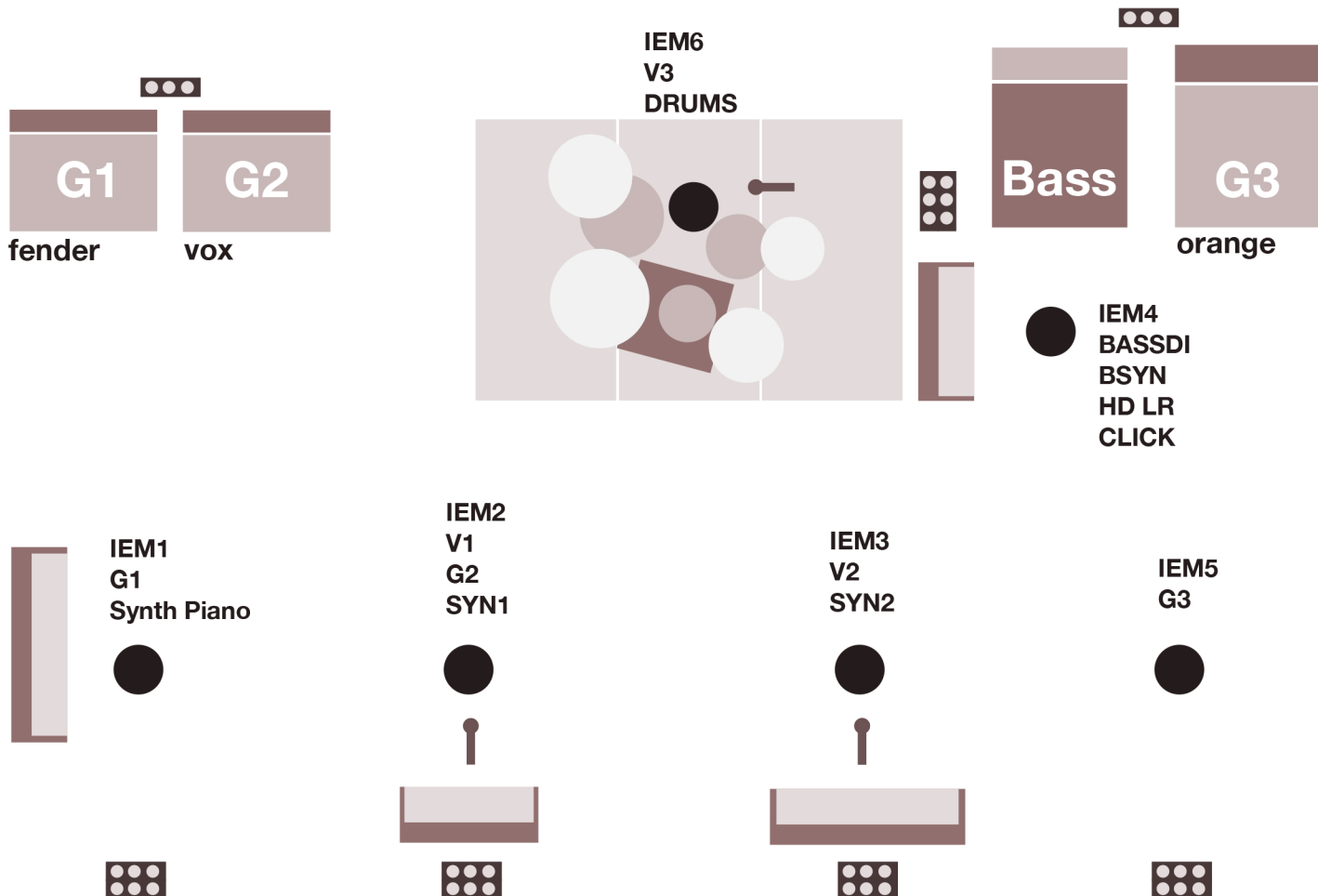


ESTI KORNÉL 2024

STAGEPLAN



We use an X32 rack foh/monitor

- 1 Kick In
- 2 Kick out
- 3 Snare top
- 4 Snare bottom
- 5 Hihat
- 6 T1
- 7 T1
- 8 OH L
- 9 OH R
- 10 Bass DI
- 11 Bass Synth (mono)
- 12 G1
- 13 G2 (own mic)
- 14 G3
- 15 Synth Piano (optional)
- 16 Synth 1 (mono)
- 17 Synth 2 L
- 18 Synth 2 R
- 19 V1 (own mic)
- 20 V2 (own mic)
- 21 V3
- 22 Click
- 23 HD L
- 24 HD R

We have:

- all DI boxes we need for the show
- 8in/6out stage box for Bass/HD island (spare)
- 4 channel XLR 17m multicore cable (iem1-iem2)
- 5 Behringer M400 IEM
- 1 wireless IEM system
- 2 Vocal mics V1 V2
- 1 Sennheiser 906 G2
- 1 Shure beta 91A kickin
- 1 Akg D112 kickout
- 2 Sennhesier Md421 T1/T2
- 2 Rode OH

We need:

- Drum riser (3x2m, min. 60 cm) with skirt
- Bass riser: (3x2 m, 30 cm) with skirt
- Drum mics (Snare T/B, HH)
- 2 SM57 for amps
- 3 big stands (frontline)
- 3 big stands (drumkit)
- 8 small stands (5 for drumkit, 3 for Amps)
- 1 Vocal mic for drummer
- 4 CH multicore input to stage front
- 12 CH stagebox input on drum riser

Stereo in ear monitors

- IEM 1** Kristóf wired
- IEM 2** Dodi wired
- IEM 3** Áron wireless
- IEM 4** Ádám wired
- IEM 5** Imi wired
- IEM 6** Ágoston wired

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